JOURNAL OF THE BIOLOGICAL PHOTOGRAPHIC ASSOCIATION

INDEX TO VOLUME 36 — 1968

A

Adaptation of Commercial Ektachrome for Use in the Gastro Camera 100

Allen, Don R. 17

An Inexpensive Method of Animating Surgical Films 67

An Alternative Method for Making 2x2-inch Lantern Slides 166

Animal Eyes as Photographic Lenses, Further Experiments With— ... 25

A Photographic Method to Illustrate Uncontrollable Tremors 36

Aquatic and Insect Material in the Laboratory 143

A Single Oil-Wall, Coverslip Preparation for Phase-Contrast Photomicrography 17

A Simple Time-Saving Device for the Darkroom 171

Association Services ...44, 84, 132, 180

A Study of Membrane Ruffling in Cultured Cells by Time-Lapse Cinephotomicrography and Electron Microscopy 93

A Triple Axis Servohydraulic Stage for Cinemicrography 106

B

Bowen, John M. 119

Brown, Laurence B. 166

C

Certification, Preparation for 29

Chemistry and Physics of Photography, The— 135

Clark, Richard L. 33

Clinical Ultraviolet Photography .. 72

Closed Circuit Television and Single Concept Films in Continuing Dental Education 14

Color Slides from Black and White Line Negatives 33

Copying Radiographs 167

D

Dever, Richard A. 167

Dommasch, Hans S. 172

Drushell, Harold E. 36

E

Eichenbaum, Daniel M. 25

Electron Microscopy, A Study of Membrane Ruffling in Cultured Cells by Time-Lapse Cinephotomicrography and— 93

Electrophoresis Patterns, The Reproduction of— 79

Elimination of Synch Cord Wear ..167

F

Frank, Gael R. 67

Fungus Photography: Culture Plates with Ultraviolet Fluorescence ...145

Further Experiments with Animal Eyes as Photographic Lenses 25

G

Gastro Camera, Adaptation of Commercial Ektachrome for Use in the— 100

Graham, Gerald G. 87

H

Hamilton, Robert A. 161
Harding, Ferdinand R. 105
Heins, Otto R. 36
Hilbrand, D. 67

I

in Black and White 45, 85, 123

Increasing Developing Capacity for Sheet Film 169

J

Jackson, H. Ross 55, 143

Janicek, Linda E. 59

K

Klosevych, Stanley 39, 45, 85, 123

L

Lantern Slides, An Alternative Method for Making 2x2-inch— ..166

Lunnon, Raymond J. 72

LuValle, James E. 135

M

Macapia, Paul Marshall 29

McComb, Stanley J. 100

Medical Illustration: The Impact of Photography on its History 3

Minello, Frank G. 169

Minimizing Perspective Error in Gross Photography 55

Motion Picture and Television: Indispensable Communication Media in Biosciences 87

N

Neblette, C. G. 47

Nichols, Louis W. 100

O

Official Announcement of the Board of Registry 175

Ohnuki, Yasushi 17

Ollerenshaw, Robert 3

Oscilloscopic Photography, Simultaneous Image Superimposition for— 119

P

Pedigo, Lou 171

Perspective Error in Gross Photography, Minimizing— 55

Phase-Contrast Photomicrography. A Simple Oil-Wall, Coverslip Preparation for— 17

Photographic Techniques for Large Parts of Histological Sections ...115

Photography in Science 71

Photography in Scientific Investigation, The Role of— 47

Photography of Color-Restored Formaldehyde-Fixed Specimens 170

Photography of Surgical Appliances 168

Photomicrography of Three Dimensions 155

Preparation for Certification: A Study of the London School of Medical Photography 29

Price, Zane H. 93

R

Radiographs, Copying 167

Reindl, Frank J. 14

Richards, Oscar W. 155

Root, Nile 115

S

Schneider, Charles L. 106

Simultaneous Image Superimposition for Oscilloscopic Photography ...119

Single Concept Films in Continuing Dental Education, Closed Circuit Television and 14

Snowman, Jon H. 79

Specimens, Photography of Color-Restored Formaldehyde-Fixed— .170

Spitzer, Alfred M. 25

Standardization 172

Svihla, George 59

T

The Board of Registry: Official Announcement 175

The Chemistry and Physics of Photography 135

The Latent Image 1

The Managing Editor 161

The Quartz-Iodine Lamp for Color and Black-and-White Photomicrography 123

The Reproduction of Electrophoresis Patterns 79

The Role of Photography in Scientific Investigation 47

The Scientific Photographer: A New Image 39

W

Weiss, Carroll H. 145

Whitley, Robert 167, 168

Wolf, Carl E. 170

Y

Yamamoto, Verlin Y. 1